

## European Ideas of the “Other” Historical Analysis Prep

Name:

Bring to class on Wednesday, August 28

### ***Key Terms to Define***

*Nuremberg Chronicle*

Humanists

### ***Reading Interpretation & Analysis*** (Note: make sure to cite page numbers for all examples)

Who is Anthony Grafton? What are his fields of expertise? (Hint: <http://bfy.tw/1CHS> )

What historical problem does Grafton address in this chapter? (What question is he asking?)

What is Grafton’s central argument?

What evidence does he use to support his argument? (Be specific!)

What forms of knowledge and expertise do Grafton say were valued in 15<sup>th</sup> c Europe?

What models did European intellectuals have for describing other cultures and places?

How does Grafton argue these models influenced European depictions of the New World?

What implications do you think his arguments have for our study of Colonial Latin America?

Pick any one of Grafton's primary source images to analyze. (Note: search the web for higher resolution, color images and additional background information.)

Image title:

Author:

Year:

What kind of image is this?

What is going on in the image? (Describe it)

What did the creator of the image choose to include? To exclude? Why?

Who is the audience for this image?

What is the creator of this image trying to persuade the viewer to think?

What links do you see to other images?

What biases (or preconceived notions) are visible in this image?

What does this image reveal about 15<sup>th</sup> century European worldviews?

How does this image relate to Grafton's arguments in the chapter?