

***Key Terms to Define***

The Requirement (*El Requerimiento*)

***Reading Interpretation & Analysis***

1. Bauer argues that “the kind, quality, and the way food was placed on the table, the quality of cloth and the design of shoes were all finely tuned instruments of social and political standing, quickly grasped by all those jostling for standing.”<sup>1</sup>

Pick any of the material objects mentioned by Bauer. Giving as much detail as possible, how would you apply Bauer’s insight to describe your object as a reflection of Colonial power relations?

Categories of difference?

Your chosen object:

Interpretation (be as detailed as possible):

2. Social historians seeking to better understand the past are always forced to grapple with the unevenness of the historical record, or what Schwartz calls the “silences” of the historical records.<sup>2</sup>

What strategies will **you** use to piece together the events described in *Victors and Vanquished*?

3. What does Seed argue the Requirement reveals about Spanish ideas of colonial rule? Of religious authority?

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<sup>1</sup> Arnold J. Bauer, *Goods, Power, History: Latin America’s Material Culture* (New York: Cambridge University Press, 2001), 84.

<sup>2</sup> Stuart B. Schwartz, *Victors and Vanquished: Spanish and Nahuatl Views of the Conquest of Mexico* (Boston: Bedford/St. Martin’s, 2000), 27.