

Two Visions of Conquest Historical Analysis Prep
Complete and bring to class on Monday, September 23

Name:

Key Terms to Define

Florentine Codex

Fray Bernardino de Sahagún

Bernal Díaz del Castillo

Hernán Cortés

Malintzin (Doña Marina)

Reading Interpretation & Analysis

1. Pick any excerpt where **Bernal Díaz** describes indigenous peoples or cultures. How does he depict the peoples he encounters? What themes emerge? Drawing on your response in part 1, how does Díaz's depiction reflect his point of view? Use as much concrete evidence as possible.

Excerpt title:

page #

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2. Pick any excerpt where **Hernán Cortés** describes indigenous peoples or cultures. How does he depict the peoples he encounters? What themes emerge? Drawing on your response in part 1, how does Cortés' depiction reflect his point of view? Use as much specific evidence as possible.

Excerpt title:

page #

3. Pick any excerpt from the **Florentine Codex** describing the Spaniards. How do the authors depict the Spaniards and their actions? What themes emerge? Drawing on your response in part 1, how does the depiction of Spaniards in the Florentine Codex reflect Sahagún's informants' point of view? Use as much specific evidence as possible.

Excerpt title:

page #