

Tenochtitlán & Its Fall Historical Analysis Prep  
Complete and bring to class on Wednesday, September 25

Name:

***Key Terms to Define***

*Noche triste*

Moctezuma

Mexica

***Reading Interpretation & Analysis***

1. *Victors & Vanquished*: Compare and contrast indigenous and Spanish accounts of the death of Moctezuma.

What key differences do you see?

Beyond arguing that one is “right” or “wrong”, how do you account for any differences?

2. *Victors & Vanquished*: What factors do you think contributed to the Mexica defeat? (cite primary source evidence)

(continues on the back)

3. *The Conquest of Mexico Paintings*: These eight large oil paintings depict a late 17<sup>th</sup> century Mexican artist's understanding of the conquest of Mexico more than 150 years after the events depicted. Pick your choice of paintings to analyze: How does the (unknown) artist depict these events? What argument is the painter making, and how does he use visual strategies to support his interpretation of this key event in the history of New Spain?

Painting analyzed:

Your Interpretation: