

*Historical Interpretation:* Does your project make a compelling argument about your topic and what it reveals about Colonial Latin American history?

- Yes, you present a strong, persuasive argument about your topic and its larger historical significance.
- Mostly, you present a clear overview of your topic and its historical significance.
- Somewhat, you present interesting information, but the argument is not fully developed.
- No, you present an introduction to your topic, but no argument.

*Historical Research:* Does your project demonstrate significant historical research?

- Yes, your project draws on specific, insightful historical examples to place your research within a larger context of Latin American history.
- Mostly, you use concrete, relevant examples from your research, and clearly explain how they relate to your larger argument.
- Somewhat, you use some examples from your research to support your analysis, but the connections to the larger historical context could be clearer.
- No, your project does not incorporate enough relevant historical context OR you incorporate too much less relevant detail.

*Primary Source Analysis:* Does your project show your skillful analysis of primary sources to support your larger historical interpretation?

- Yes, you demonstrate excellent analysis of primary sources from a variety of perspectives, explaining their position, perspective, and relevance.
- Mostly, you present a clear analysis of a range of primary source materials.
- Somewhat, you present a discussion of primary sources, but could present more in-depth analysis.
- No, your analysis of primary sources takes them too much at face value.

*Historiography:* Do you explain how your historical research engages with the interpretations of other reputable scholars?

- Yes, you present a thoughtful analysis of how your work engages with the most important scholarly debates.
- Mostly, you give a clear indication of how your argument fits with at least two other scholars' interpretations.
- Somewhat, you indicate how other scholars have approached the topic.
- No, there are few or no significant links to other scholars' research.

*Links to Course Themes:* Do you present a strong conclusion that highlights your project's link to larger course themes? Answer the "so what?" question?

- Yes, you have an intriguing larger point that helps make connections between your analysis and course themes.
- Mostly, your project has a larger point, but it could be sharpened or refined.
- Somewhat, although your take away message and its relevance could be clearer.
- No, you don't really present a take away message that links to course themes.

*Image Selection:* Does your project demonstrate a creative selection of visual evidence to support your analysis?

- Yes, your images are curated with skillful attention to aesthetics, composition, and visual interest.
- Mostly, many of your images are strong, and you use a range of visual techniques to support your analysis.
- Somewhat, although your selections could be stronger.
- No, your images don't take advantage of the visual possibilities of this project.

*Clear Communication:* Is your script well written?

- Yes, your script is well written with a well-organized structure, a logical presentation of ideas, and clear and precise language.
- Mostly, your script is well-organized, with minor issues of clarity and/or language.
- Somewhat, although there are some writing issues that make the communication of your ideas less effective.
- No, there are significant writing issues that undermine the communication of your ideas.

*Digital Literacy:* Does your project demonstrate a mastery of the digital tools employed?

- Yes, your project shows your skilled, polished work with audio, video, and images to tell a compelling story.
- Mostly, you show a good command of digital tools to communicate your ideas.
- Somewhat, although there are issues that undermine the effectiveness of your project.
- No, you have significant technological issues that weaken your project.

*Ethical Use of Information:* Did you provide full information on all of the sources you employed for your project? Is the distinction between your work and that of others clear?

- Yes, you correctly cite and provide full references for all outside sources of information.
- Mostly, while you make the source for all images, quotes, and paraphrases clear, there are minor formatting issues in your citations.
- No, your acknowledgement of the contributions of others' ideas to your project is inadequate.

*Professionalism & Attention to the Project Guidelines:* Did you meet the project guidelines?

- Yes, your project includes all of the required elements.
- Mostly, you've completed most of the required elements.
- No, you are missing a significant element of this project.

*Comments:*